

# American Sketches

Woodwind Quintet Transposed Score

for the Albuquerque WorldWinds

by Byron DeFries

Performance Time: 7'10"

## 1. Mississippi Ramble

Swing Feel ♩ = 72

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

*mp*

*p*

*mp*

This musical score system is for the first system of 'Mississippi Ramble'. It features five staves for woodwind instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The time signature is 6/8. The Flute part begins with a triplet of eighth notes (B♭, A, G) marked *mp*. The Oboe part has a quarter rest followed by a quarter note (B♭) and an eighth note (A). The Clarinet in B♭ part starts with a quarter rest, followed by an eighth note (A), a quarter note (B), and an eighth note (A). The Horn in F part has a half note (B) marked *p*. The Bassoon part has a half note (B) marked *mp*. The system concludes with a measure of whole rest for all instruments.

11 Legato--With Motion ♩ = 94-98

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*p*

*p*

*mf*

This musical score system is for the second system of 'Mississippi Ramble'. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The time signature is 3/2. The Flute part has a half note (B♭) marked *mf*. The Oboe part has a half note (B♭) marked *mf*. The Clarinet in B♭ part has a half note (B) marked *p*. The Horn in F part has a half note (B) marked *p*. The Bassoon part has a half note (B) marked *mf*. The system concludes with a measure of whole rest for all instruments.

18

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

26

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*p*

*p*

*mf*

34

41

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

[illegible]

## 2. Black Is The Color of My True Love's Hair

48 Legato ♩ = 102

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

Bsn. *mp*

53 107 *mp*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*mp*

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

*mp*

*mp*

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*p*

*mp*

*p*

*mp*

*p*

1 2

*mp*

*mp*

*mp*

*p*

128

74

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*



100

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

107

163

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

116

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl. *125*

Ob.

B♭ Cl.

Hn.

Bsn.

*mf* *p*

Fl. *133*

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *mf* *f* *f* *f* *mf*

Fl. *140*

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *f* *f* *f* *f* *f*

**Cut final 2 pp of Johnny**

This musical score shows five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭). Measure numbers 146 through 150 are indicated at the top. Dynamics include *f*, *mf*, and *fz*. Performance markings such as accents (>) and slurs are present throughout.