

With a bounce ♩ = 96

edited Paul Lunn

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

7

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1. 2.

*f*

The musical score for 'The Rose Tree' is presented in a standard staff format. It includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into five parts: Soprano (S. Sx.), Alto (A. Sx. 1), Alto (A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.). The Soprano and Alto parts feature a melody with lyrics, while the Tenor and Bass parts provide harmonic support. The Alto 2 part plays a continuous eighth-note accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. A repeat sign is visible at the end of the Bass part.

30

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *f*

T. Sax. *mp*

B. Sax. *mp*

*f*

1.

38

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

2. [C]

46

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

53

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

[D] Spirito

61

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cut 2 pages to the end.

67

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.